

Shazam Pillow Project

Contrast is the key to create this dynamic design.

Fabric Requirements

Fabrics A, B, C, D, E, F, G, H, and I 1/4 yard each

Background and Backing 7/8 yard

Cording fabric 3/8 yard

1/4" cotton cording 3 yards



Cutting Instructions

Cut ring fabrics in half to make 21" strip lengths

Fabrics A thru I cut 2 – 2" strips for center and Rings #1 and #2
 cut 2 – 2 1/2" strips for Rings #3 and #4
 cut 1 – 4" strip for Ring #5 and center

Background cut 2 – 4" strips for Ring #5

Backing cut 1 – 18" strip; sub-cut into 4 – 10" x 18" pieces

Binding cut 110" of 2 1/2" bias strips

Cording cut 9 bias strips 1 1/4" wide

What to bring to class:

neutral piecing thread; invisible thread – I recommend Superior's New Mono Poly sewing machine with zigzag stitch capability in good working order, with power cord, and foot pedal

Open toed foot or see-through foot and extension table (desirable but not mandatory)

Sharp Needles (size 80) and pins (straight for piece work) and extra bobbins

Scissors – one pair for paper and one pair for fabric/threads

Rotary cutter, cutting ruler (1" x 6" or larger) and mat (9" x 12" or larger)

Seam ripper. Tweezers, optional but handy

Spray Sizing or Fabric Finish – I prefer Magic Spray Sizing (can share with friends)

Thread catcher and/or garbage sack

All fabrics cut and labeled as outlined above, and all your leftovers.

Two 15" or 16" round pillows – needed but don't bring to class

Two 14" zippers to match backing fabric

Your copy of *Circle Quilts*, is very handy to have.

I will bring all the paper patterns for you!!